

Film List - suggested viewing in Summer Holidays

<i>On the Course - studied in detail</i>	<i>Complementary</i>	<i>Recommended</i>
<i>No Country for Old men</i> <i>Vertigo</i> <i>Shaun of the dead</i> <i>Sightseers</i> <i>Captain Fantastic</i> <i>One Flew over the cuckoos nest</i> <i>Pans Labyrinth</i> <i>Amy</i> <i>Pulp Fiction</i> <i>City of God</i> <i>Spies</i>	<i>Winter's Bone</i> <i>Shallow Grave</i> <i>The Artist</i> <i>La La Land</i> <i>Singing in the rain</i> <i>Casablanca</i> <i>Bonnie and Clyde</i> <i>Selma</i> <i>Some Like It Hot</i> <i>Under the Skin</i> <i>The Lady from Shanghai</i> <i>Blade Runner</i> <i>Trainspotting</i> <i>Reservoir Dogs</i> <i>Kill Bill</i> <i>Secrets and Lies</i> <i>This is England</i> <i>Django Unchained</i> <i>The Hateful Eight</i> <u><i>Metropolis</i></u> <i>House of Flying Daggers</i> <i>Breathless</i> <u><i>Coen Brothers</i></u> <i>Blood Simple (1984)</i> <i>Raising Arizona</i> <i>Miller's Crossing (1990)</i> <i>Fargo (1996)</i> <i>O Brother, Where Art Thou? (2000)</i> <i>True Grit (2010)</i> <i>The Ballad of Buster Scruggs (2018)</i> <u><i>Hitchcock</i></u> <i>Notorious (1946)</i> <i>Rope (1948)</i> <i>Strangers on a Train (1951)</i> <i>Rear Window (1954)</i> <i>Dial M for Murder (1954)</i> <i>To Catch a Thief (1955)</i> <i>North by Northwest (1959)</i> <i>Psycho (1960)</i> <i>The Birds (1963)</i>	<i>Citizen Kane</i> <i>Star Wars</i> <i>Lawrence of Arabia</i> <i>Dr Zhivago</i> <i>Lord of the Rings</i> <i>Highlander</i> <i>Amadeus</i> <u><i>The Good, the Bad and the Ugly</i></u> <u><i>There Will Be Blood</i></u> <i>Bourne</i> <i>Raiders of the Lost Ark</i> <i>There Will be Blood</i> <i>Crouching Tiger, Hidden Dragon</i> <i>The English Patient</i> <u><i>Films by Wes Anderson:</i></u> <i>The Royal Tenenbaums</i> <i>The Grand Budapest Hotel</i> <i>Isle of Dogs</i> <i>The Darjeeling Ltd</i> <i>The Life Aquatic with Steve Zissou</i> <u><i>Noah Baumbach Films:</i></u> <i>The Squid and the Whale</i> <i>Marriage Story</i> <i>Meyerowitz Story</i>